

## 3d Generalist, Asset, Texturing, Surfacing

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I am a London based senior 3D Generalist, with a focus on photoreal asset creation, including modeling, sculpting, photogrammetry, texturing, and surfacing I have senior vfx industry experience in films, episodic and commercials, in various artists roles as well as lead and supervision roles.

Nuke, Adobe CS

## Skills Software

Modeling Maya, Houdini, 3Ds Max, Zbrush

Texturing Unreal Engine 5

Surfacing Arnold, Karma, V-ray

Lighting Mari, Substance

On Set VFX Supervision /Photography

## **Education**

Masters Degree in Graphic Design ESDI Creapole - Paris

## **Recent Work history**

Surfacing/Lighting Senior Artist - Blink Industries

Lookdev/Lighting Artist - RealtimeUK - London, United Kingdom

Surfacing/Texturing Artist - Jellyfish Pictures— London, United Kingdom

3D Generalist/Lookdev artist - Dupe VFX— London, United Kingdom

3D Generalist - Taylor James — London, United Kingdom

3D Generalist - Technicolor — London, United Kingdom

3D Generalist - Hooper — London, United Kingdom

Lighting/Lookdev TD - Nvizible — London, United Kingdom

Lighting TD - The Moving Picture Company — London, United Kingdom

Lighting TD - Image Engine — Vancouver, British Columbia, Canada

Lighting TD - Cinesite — London, United Kingdom

Head of 3D - Absolute Post — New York, NY, USA

CG Lead - Absolute Post — London, United Kingdom

3D Generalist - The Moving Picture Company — London, United Kingdom